

## **CUA40920 Certificate IV in Music**

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### **1. Training Centre**

The CUA40920 Certificate IV in Music course is delivered at various training centres under the auspices of Unity College Australia RTO 6330.

### **2. Aims**

The CUA40920 Certificate IV in Music course is designed to give people opportunity to develop skills and knowledge related to the music industry. The course will train individuals in music performance, composition and technical production in a Christian context. This course is normally delivered in a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

### **3. Program Summary and Employment Outcomes**

This course will provide training in an array of practical skills and background knowledge related to the music industry. More specifically the course focuses on practical skills development, knowledge of music theory, performance as well as providing general training in music industry areas such as copyright and work, health safety, business plans, market research and analysing current artistic trends will keep students abreast of what is happening in the music industry.

Course outcomes apply to a wide range of employment options. Specifically - music publishing, broadcasting, cultural consultants, artistic director, accompanist for school and community choirs, music education performance gigs as solo/group, session musicians, production engineer assistant, church worship pastor, songwriter and music marketing. This course aims to give students the opportunity to achieve the following outcomes:

- Confidence and poise with their chosen form of music performance and presentation for live audience
- Progress to higher level of tertiary studies in music
- Meaningful interaction & collaboration with other arts related institutions

This course is delivered in a Christian context and will require field experience in a church or Christian ministry organisation.

### **4. Overview**

This course is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

A part-time student would normally undertake a study load of 1-2 subjects at any one time. Individual subjects may be delivered on a twice monthly basis, by intensives or by correspondence.

### **5. Duration**

The Certificate IV course would usually be completed in one year on a full-time basis or two to three years on a part-time basis.

## 6. Costs 2022

### **Academic Fees**

Course tuition fees vary depending on the training centre and mode of implementation. Please contact Unity College Australia's Canberra Campus or the training centre in your area for course fee information.

Extra fees apply in the following cases:

- material fees visual arts electives)
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies not including one inclusive lesson
- where additional studies above course requirements are undertaken

*Note: Unity College Australia and its partner training centres reserve the right to alter fees prior to the start of each academic year.*

## 7. Entry Requirements

General requirements for entry are:

- A demonstrated interest/involvement in the music field
- Competence in at least one instrument or voice (will be assessed by audition)
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia, and its partner training centres, which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one's own
  - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. Each campus is a non-smoking environment.

## 8. Training Process

The course entails weekly class contact and rehearsal/ private study time for each subject. A fieldwork/internship component involves an average of 2 hours/week throughout the course.

The course is delivered using a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation

- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

### 9. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package.

Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below

## 10. Course Structure

The qualification consists of 14 units of competency (4 Core units and 10 elective units). These competencies are achieved through study of the subjects listed below. Students are required to complete all subjects to achieve the full qualification.

AREA	SUBJECT	HOURS	NATIONAL CODE	Units of Competency
Industry	Artistic leadership	30 Hours	CUACMP311	Implement copyright arrangements
	Artistic leadership	15 Hours	CUAWHS312	Apply work health & safety practices
	Artistic leadership	15 Hours	CUAIND411	Extend expertise in specialist creative fields
	Artistic Leadership	60 Hours	CUAMCP311	Create simple musical compositions
	Music Industry research	20 Hours	CUAMWB402	Manage feedback on the creative process
	Present & discuss business	40 Hours	BSBESB301	Investigate business opportunities
	Arts in the contemporary church	30 Hours	BSBCRT413	Collaborate in the creative process
	Arts in the contemporary church	15 Hours	CUAIND411	Extend expertise in specialist creative fields
Music	Music-Worship Theology	35 Hours	CMTTHE404	Compare & Apply new theological insight
	All things tech	60 Hours	CUASOU331	Undertake live audio operations
Performance	Band Performance I	30 Hours	CUAMLT311	Develop & apply aural perception skills
	Band Performance I	40 Hours	CUAMPF411	Rehearse music for group performances
	Advanced Performance skills	140 Hours	CUAMPF414	Perform music as part of a group
	Worship leading	30 Hours	BSBCRT413	Collaborate in the creative process
	Worship leading	60 Hours	BSBLDR413	Lead effective workplace relationships
	Band Performance II	30 Hours	CUAMLT311	Develop & apply aural perception skills
	Band Performance II	40 Hours	CUAMPF411	Rehearse music for group performances
	Stage Presence	110 Hours	CUAMPF412	Develop & maintain stagecraft skills

## 11. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all course and related fees
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her enrolment
- Completion of course-related fieldwork

### 12. Pathways

- Diploma of Music
- Advanced Diploma of Music
- Bachelor of Music

### 13. Recognition of Prior Learning

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience.

An RPL Initial Application is available from the National Office of Unity College Australia in Canberra ([info@unity.edu.au](mailto:info@unity.edu.au))

Relevant qualifications or units of competency studied at other Registered Training Organisations will be automatically recognised at no cost to the student.

### 14. Refund Policy

The Unity College Australia refund policy is outlined in the College Handbook which is available on the college website at [www.unity.edu.au](http://www.unity.edu.au).

### 15. Other Courses available at Unity College Australia

CUA20620 Certificate II in Music

CUA50820 Diploma of Music

Studies in Community Services, Leadership and Management

### 16. Course Dates:

2022 term dates are available on request from each training centre

### 17. Location of delivery

Please contact the Unity College Australia National office at [info@unity.edu.au](mailto:info@unity.edu.au) for information on delivery locations for this course.

### 18. Contact details

Unity College Australia National Office/Canberra Campus:

[info@unity.edu.au](mailto:info@unity.edu.au); 02-61610060;